

SUSAN R. LOCKE, PRESIDENT
SUZY R. LOCKE AND ASSOCIATES
5253 College Avenue
Oakland, California 94618-1414
(510) 547-5455

APPLICABLE FORMAL EDUCATION

B.A. Art History, Summa Cum Laude
San Francisco State University
San Francisco, California

Art History
University of Chicago
Chicago, Illinois

Applied Arts and Original Graphic Techniques
Lithography, etching and silk-screen

MAJOR CORPORATE ACCOUNTS Scope of Services

GRUBB AND ELLIS

1983 - present

Ms. Denise Mitchell
Pasadena, California

Consultant to Grubb and Ellis offices nationwide. Provide art for new Corporate Headquarters in San Francisco and Oakland. Collection consists of major paintings, watercolors, original graphics, tapestries, and ceramics.

BANKAMERICA COLLECTION

1979 - Present
Curatorial Department
Ms. Bonnie Earls Solari, Vice President, Curator
1 South Van Ness
Sixth Floor
San Francisco, California 94103

Consultant to curator for art purchasing in California and major U.S. cities. Consultant to bank for artists' shows in World Headquarters Galleries. Art purchases included Early California paintings and watercolors, historical photographs, fiberworks, ceramics, ethnic and contemporary art.

THE DAVID AND LUCILE PACKARD FOUNDATION

Ms. Anna Rose
Los Altos, CA

Develop multi-media art collection that reflects the variety of programs sponsored by the Foundation. Art and artifacts from around the world, including, textiles, photography, paintings and sculpture. The collection consists of over 400 works of art.

KAISER FOUNDATION

1984 - Present

Cory Jensen
Oakland, California 94602

Develop art programs for administrative offices, laboratories, hospitals, and medical office buildings. Assembled an ethnic collection including artifacts and textiles from Africa, South America, Australia, Japan, Europe, and the United States. Other hospital artwork includes ceramic wall murals and photography collections.

Kaiser Bodywise - Special Project

Art Director and storyboard development. Developed a prototype photographic art program based on the Bodywise children's health and safety education program, to be used throughout Kaiser pediatric and teen clinics.

Kaiser History - Special Project

Researched the evolution of Kaiser Permanente in photographs. Created prototype with storyboard and didactic material for use within National organization.

CHEVRON USA

San Ramon, California

Developed standards manual for art selection for specific job levels. Wrote standards manual for conservation framing. Assisted in art and poster selection for Chevron Park.

CHEVRON USA Concord

1981 - Present

Jason Jennings
Concord, California

Commissioned eleven-piece, 3-dimensional fiber and metal wall construction for 500,000-square-foot Concord facility. Provided other original art works for Concord facility as well as other Contra Costa facilities. Recognized and appraised major painting which had been relocated and its value overlooked. Continue to provide art for various projects. Restacked and made recommendations for art posters for Concord project.

CHEVRON Ortho Research Center, Richmond
Contact: Mr. Michael Kelly
Stone, Marraccini and Patterson
One Market Plaza
San Francisco, California 94105

1978 - Present

Commissioned fourteen hand-painted silk banners and custom carpet design, along with original works on paper, for atrium space.

**CHILDREN'S HOSPITAL MEDICAL CENTER
OF NORTHERN CALIFORNIA**

1994 -2001

Tony Paap, President and CEO
747 Fifty Second Street
Oakland, California 94609

Secured donations of original art and posters from corporations. Developed an art program based entirely on donations. Presently implementing the program. Developing new art program for hospital Outpatient clinics and Critical Care/Emergency departments.

C & H SUGAR

1987 - 1996

Crockett, California 94525

Art consultant. Developed art program for new corporate headquarters and refinery. Collection includes ceramics, paintings, photographs, and Hawaiian antiquities.

WestED LABORATORY FOR EDUCATIONAL RESEARCH AND DEVELOPMENT 1987 - Present

Terri Johnson
730 Harrison Street
San Francisco, California 94107-1242

Developed an art program to include representative murals of the four member states, created by high school students from the individual states. Selected photographs of children at play and in school and illustrating the four basic disciplines: math, science, reading, and the arts. Juried a high school art competition, incorporating works by finalists into collection. Commissioned three artists to create works that define various aspects of learning. Assembled art for new Southern California offices (1997).

DREYER'S AND EDY'S GRAND ICE CREAM

1991 - Present

T. Gary Rogers
President
5929 College Avenue
Oakland, California 94618

Assembled a Contemporary Realist collection consisting of over eighty original art works, including paintings, watercolors, works on paper, photographs, and sculpture. All artists but one are Americans. Commissioned a three-dimensional, wall-mounted freeze depicting the original Dreyer's building and its surrounding Oakland neighborhood. Researched and assembled historical photographs and memorabilia for new ice cream parlor. Art direction and award-winning photograph used in City of Oakland annual report.

UNITED STATES GOVERNMENT, GENERAL SERVICES ADMINISTRATION

1986-Present

Provide art, including tapestries, photography, paintings and posters to Government agencies throughout the United States. Projects have included U.S. Fish and Wildlife, United States Naval Hospitals, Veterans Administration Hospitals, Federal Building Oakland, California, Federal Courts.

VETERANS ADMINISTRATION HOSPITALS/CLINICS

1995-Present

Karen Doi
Palo Alto, California

Provided ethnic art, photography, textiles and posters for new hospital and clinic. Commissions include paintings for cafeteria, bronze sculptures for hospital entrance, and atrium and carved glass insignia emblem.

DAVIS WRIGHT AND TREMAINE

1997 - present

Jerry Hinkley, Esq.
One Embarcadero Center
San Francisco, California 94111

Assembled art collection including paintings, photographs, mixed media and ethnic art for San Francisco offices. Assembled art collection for Hawaii offices.

CENTURY ALUMINUM

1997 - 1999

Jerry Kitchen, Esq.
2511 Garden Road, Building A
Monterey, California 93940

Collection consists of contemporary art and crafts in a variety of media from California and West Virginia artists and artisans.

FEDERAL HOME LOAN BANK

1985 - 1990

San Francisco, California

Consultant for all California facilities. Developed art program and budget guidelines for 101,000 square foot facility. Art selection included nine commissions. A mixture of photography, paintings, works on paper, and fiberart comprise the bulk of the collection. Conducted walking tours for employees.

SPECTRUM FOODS

1987 - 1997

AMERICAN RESTAURANT GROUP

Newport Beach, California

HARRY'S BAR AND RESTAURANT, San Francisco

TUTTO BENE RESTAURANT, San Francisco

TUTTO MARE RESTAURANT, Newport Beach

PREGO RESTAURANT, San Diego

GUAYMAS RESTAURANT, Tiburon

MacARTHUR PARK RESTAURANT, San Francisco, Palo Alto

TUTTO MARE RESTAURANT, Tiburon

Provide appropriate artwork to relate to each restaurant's specific theme. Collections include ceramic murals, wall sculptures, sculptures, paintings, and works on paper.

VAN NESS CENTER ASSOCIATES

1986 - 1987

CHEVRON LAND DEVELOPMENT

Daniel Burnham Court

San Francisco, California

Retained by owners to suggest an internationally recognized sculptor for Daniel Burnham Court atrium commission. An American/Canadian competition was held, with three finalists invited to create maquettes of proposed sculptures. Supervised all aspects of commission.

CLOROX CORPORATION

1986

Pleasanton, California 94566

Commissioned sculpture for foyer of new corporate research facility.

DIGITAL EQUIPMENT CORPORATION

1982 - 1991

Ms. Irene Davis

San Francisco, California

Developed art program for Northern California offices. Selection of art for San Francisco, Sacramento, and Alameda offices. Commissions in fiber, sculpture, and mixed media were awarded. Relocated San Francisco headquarters to new facilities.

MOGRAN STANELY DEAN WITTER

San Francisco, California
Mountain View, California

Developed art program for Western Corporate Headquarters. Collection includes fine art photography mini-collection, an 1853 Chinese screen, original paintings, tapestries, and works on paper. All art inventoried, catalogued, and photographed for corporate records.

PG & E

1986 - 1989

San Francisco, California

Provided artwork for administrative executives and general work areas. Provided art for 26 Floor facility in San Francisco. Selected art for corporate headquarters, executive offices, including President and Chairman of the Board. Selections included 18th century Chinese umbrella stand, and contemporary Chinese screen.

SOHIO PETROLEUM COMPANY

1981 - 1982

San Francisco, California

Developed art program for 17 buildings in San Francisco. Generated art inventory system for documentation, location, appraisal, re-evaluation, and ease of identification. Selected art for existing buildings and consolidations into new Headquarters. Commissioned sculptures, worked through art committees and with individual executives for art purchases. Collection includes Korean and Chinese antiques, South American and Native American textiles, New Guinea artifacts, Eskimo soapstone sculptures, contemporary graphics, paintings, and tapestries.

JUDAH L. MAGNES MUSEUM

1979

Sue Morris, Director
Berkeley, California

Coordinated charitable financing for and commissioned outdoor sculpture for museum's sculpture garden.

CROCKER NATIONAL BANK (now Wells Fargo Bank)

1977 - 1982

San Francisco, California

Researched and wrote art program and standards manual. Consultant to Architecture and Design department for administrative offices, executive offices, and bank branches throughout the international bank network. Served as historical researcher for statewide Construction Finance Division. Developed cross-reference art inventory system. Art purchases included paintings, sculpture, tapestries, and works on paper. Trained in-house art coordinator.

PACIFIC TELEPHONE AND TELEGRAPH

1978 - 1996

San Francisco, California

Selected art for various offices and administrative executives throughout Northern California. Worked through Architecture and Facilities department and with art committees. Commissioned tapestries and wall sculptures for new service centers.

TURLOCK IRRIGATION DISTRICT

1987 - 1988

Turlock, California

Developed a photographic art program for the Turlock Irrigation District under the auspices of Solem-Loeb Associates. The program emphasizes local industry, agriculture, water and electrical power, and the people of Turlock. Three photographers were commissioned to utilize various techniques, including aerial photography, to execute these themes.

THE HEADQUARTERS COMPANY

1983 - 2000

San Francisco, California

Developed art program for nationwide network offices. Standardized quality of collection while highlighting artists from various regions. Providing ongoing art selection for branch offices.

NOAH'S NEW YORK BAGELS

1995 - 1999

Alameda, California

Developed standard art package for Noah's Bagels outlets throughout Western United States. Coordinate artwork procurement, framing, installation, and inventory control of all new Noah's outlets. Assistance in interior design of Noah's Alameda headquarters. Over 100 branches to date.

PARTIAL LIST OF CLIENTS

Stanley J. Bell, Esq.
Dillingham Construction Co.
Golden Gateway Commons
Skjerven, Morrill, MacPherson,
Drucker and Freed
A.T. & T. Long Lines
Arthur Young
Peat, Marwick
I.M.A. Financial Corporation
Los Medanos Community Hospital
Care Point Coldwell Banker
University National Bank
Ralph K. Davis Women's Health Center
Design Restaurant Systems
Educational Testing Service
University of California, Berkeley
Home Savings of America
Holiday Inns of America
University of California,
Children's Oncology Department
Barbary Coast Savings Bank

Zellerbach Paper
Industrial Indemnity
Carr and Mussman
Bain and Company
Goodwill Industries
Doric Development
T.E.S. Associates
Blue Cross
Johnson & Higgins
Comdisco
Noah's Bagels
Wells Fargo Bank
Hong Kong Bank
St. Rose Hospital
CitiCorp Savings
BankCal
MCI
Alta Bates Hospital
Moffitt Hospital
GTE Telephone
Crow Canyon Country Club

CURATORIAL POSITIONS previously held

Selected art for display in Client office towers throughout San Francisco and Marin County. Art included sculpture, paintings, tapestries, photography and works on paper. Didactic information regarding the artist was written and posted along with the exhibition. Articles were included in the in-house publications for tenants.

BANK OF AMERICA CORPORATE HEADQUARTERS

1978 - 2001

San Francisco, California

HEITMAN PROPERTIES

San Francisco, Los Angeles, Minneapolis

Commissioned three-piece wall construction and three-dimensional neon sculpture for Sacramento Capitol Mall Building lobby. Commissioned paintings for lobby of building in Sacramento. Director of exhibitions for 44 Montgomery Street, San Francisco building. 1987 - 1989.

MARKET FRONT ASSOCIATES

(Compass Management)

San Francisco, California

ST. FRANCIS HOSPITAL FOUNDATION

San Francisco, California

1990 - 1994

WILLIAM WILSON ESTATE MANAGEMENT INC.

San Francisco, California

SMITH GROUP (formerly STONE, MARRACCINI, AND PATTERSON)

San Francisco, California

1989 - Present

160 SPEAR STREET BUILDING

(Cushman Wakefield)

JORDAN, KEELER AND SELIGMAN

1990 - Present

San Francisco, California

RUMPUS RESTAURANT

1994 - 1997

San Francisco, California

THE LARK CREEK INN and ONE MARKET RESTAURANT

1989 - Present

Larkspur, California

LECTURES

San Francisco Art Institute, 1997 "What is an art consultant and how can they help me?"

California Arts Council, 1995

Visual Artist Seminar, "The Business of Art." Overview of the Visual Arts in the 90's.

Panelist

John F. Kennedy University, 1996

School of Business Management

Careers in the Visual Arts

Alumnae Resources, 1995

Careers in the Arts

Panelist

Magnes Museum Art and Culture Council Art Tours, 1988-present

Tour and Lecture

Emeryville Symposium, 1994, 1995

The World of Art Consulting: A Guide for the Emerging Artist

Lecture and Critique

Western Conference of Reform Sisterhoods, 1994

A Common Thread among Uncommon Women Artists

Marin Society of Artists Annual Show, 1992 Judge

East Bay Auxiliary of the Fine Arts Museum, 1992

Tour and Lecture

Sacramento Vietnam Memorial, 1990

Tour and Lecture

Convergence 1990

Biennial conference of the Hand Weavers Guild of America

Commonwealth Club of California, 1990

Walking tour of and lecture on San Francisco financial district corporate lobby exhibition galleries

Mendocino Art Center, 1989

Woven for the Wall - a symposium on tapestry

Judah L. Magnes Museum, 1989

Tour of and lectures on Nordhammer Foundry and Magnolia Press

Mill Valley Fine Arts Festival. 1987

Judge

Santa Rosa Junior College, 1986

Owning Your Own Business - A History of Suzy R. Locke and Associates and Plaza Posters

Fiber Arts 1985 Portfolio Presentation
How to Address Yourself to Art Consultants

Pacific Basin Textile School Education Seminar, 1985
Presenting Your Art Portfolio

ArtNews International Art Marketing Conference. 1983
Prospects for Prints: Selling to Corporations for dealers, artists, and consultants

Pro Arts Lecture Series, 1983
Dealers, Agents, and Consultants - Similarities and Differences/How Does the Artist Fit in?

Mademoiselle Magazine Seminar on Career Marketing, 1983
Six-person panel on particular career paths

Macy's Seminar for Shipping Center Developers' Wives, 1983
Investing in Art
Piedmont Adult Education, 1980 - 1983
Introduction to Collecting - an eight-week course

California Capital Planning Seminars, 1979 - 1983

Continuing Education - ASID - 1982
Art and How it Affects the Bottom Line

IBM - Seminars on Art and Collectibles

International Art Expo West 1981 in San Francisco

San Jose Society of Chemical Engineers, 1980

International Art Expo West 1980 in Los Angeles

San Francisco Commonwealth Club, 1979 Art and Business, an Alternative to Museum
Collection

Golden Gate Bank, 1979

San Francisco Professional Women's Association, 1980 Brown Bag Seminar on Art Collecting

ORGANIZATIONAL POSITIONS

| | |
|--|-------------------------------|
| Judah L. Magnes Museum Board of Directors Vice President | 1988 - Present |
| Arts & Culture Council Judah L. Magnes Museum Chairperson | 1987 - Present 1993 - 1997 |
| Professional Women's Business Exchange President 1988 | 1980 - Present |
| American Institute of Architects San Francisco Branch Interior Architecture Division | 1992- Present |
| Hospitality Industry Organization San Francisco, California | 1994 - Present |
| San Francisco Independent Living Project Board of Directors San Francisco, California | 1980- 1982 |
| Art Deco Society of San Francisco Architectural Preservation Committee San Francisco, California | 1982 - 1994 |
| Women's Guild of the Judah L. Magnes Museum Annual Fall Show Chairperson | 1970 - 1982 1979 - 1980 |
| Women Entrepreneurs San Francisco, California | 1978 - 1982 |

MEMBERSHIPS

(Partial List)

American Society of Appraisers
National Association for Corporate Art Management
San Francisco Museum of Modern Art
Oakland Museum
Museum of Modern Art New York
Judah Magnes Museum, Berkeley
The Jewish Museum of the West, San Francisco
San Francisco Chamber of Commerce
National Organization of Women
Jewish Federation of the Greater East Bay
Pro Arts
Museum of Contemporary Art, Los Angeles
University Art Museum, Berkeley
Commonwealth Club of California

Suzy R. Locke and Associates is a founding member of the only network of professional corporate art consultants in the United States and Canada. Through this network we are able to provide the broadest range of art work for client review and selection. This affiliation maintains a relationship not only with artists but also with the major galleries publishers and consultants worldwide. We are a service organization oriented toward efficiency with an eye to the client's time. Our membership includes persons with curatorial expertise and strong academic and business backgrounds. Our goals include the maintenance of high aesthetic values and continuing employee education. The firm, Suzy R. Locke and Associates, is 20 years old and is 100% woman-owned.

PROFESSIONAL REFERENCES

Bonnie Earls Solari, Curator
BANK OF AMERICA
Curatorial Department
560 Davis Street
San Francisco, California 94111

Michael Kelly, Director of Design
STONE, MARRACCINI, AND PATTERSON
One Market Plaza
Suite 400
San Francisco, California 94105

Seymour Fromer, Director
JUDAH L. MAGNES MUSEUM
2911 Russell Street
Berkeley, California 94705

Peter Selz
Past Curator: MUSEUM OF MODERN ART, New York City
First Director: UNIVERSITY ART MUSEUM
University of California
Art History Department
Berkeley, California

Robert Johnson, Curator
ACHENBACH FOUNDATION FOR THE GRAPHIC ARTS
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

PERSONAL REFERENCES

Leon Rosenthal
Past President: W & J Sloane
2155 Carmelita Avenue
Hillsborough, California 94010
(415) 348-3480

Morton Friedkin
President: FRIEDKIN/BECKER. INC.
Real Estate Management
300 Grand Avenue
Oakland, California 94610
(510) 465-7500

The Honorable Judith D. Ford
City of Oakland
661 Washington Street
Oakland, CA 94706